

BOOK

ANN MILLER

ANN MILLER, like Mickey Rooney, began her career as a youngster. At the age of fourteen, she found herself cast with Ginger Rodgers in "Stage Door" and chased by the Marx Brothers in "Room Service." By fifteen, she was supporting James Stewart and Jean Arthur in the Oscar-winning "You Can't Take It with You." Broadway and "The George White Scandals of 1939 and 1940" came before her return to RKO in George Abbott's "Too Many Girls" with Lucille Ball and Desi Arnaz. Next came a six-year contract with Columbia which made her the toast of World War II soldiers, followed by "Easter Parade" with Fred Astaire and Judy Garland, which resulted in a long-term contract at M-G-M, and "On the Town" with Frank Sinatra and Gene Kelly, "Hit the Deck," "Lovely to Look at," "Texas Carnival," "The Opposite Sex," and her most acclaimed film, "Kiss Me, Kate."

Miss Millers' television career began with her going to Casablanca with Bob Hope to entertain 5000 soldiers with "The Timex Show." Appearances on two "Ed Sullivan Shows," "Dinah Shore," "Perry Como," "Dames at Sea," and four memorable stints on "The Hollywood Palace" followed. Miss Miller is a semi-regular on "The Merv Griffin Show," and lists "Mike Douglas" and "Johnny Carson" among her other talk-show appearances. One of her most famous television appearances, however, was "The Great American Soup Commercial," which proved her world-record ability to dance 500 taps a minute.

On stage, Miss Miller toured the country in "Panama Hattie," "Anything Goes," and "Cactus Flower," where a tap dance was inserted into the disco scene to the delight of her many fans. On Broadway, she played "Mame" for one year, prompting John Chapman to say "She might well be the best 'Mame' of them all."



in SUGAR BABIES



from SUGAR BABIES

in KISS ME, KATE



THE MEXICONGA
from GEORGE WHITE'S
SCANDALS

with FRED ASTAIRE in EASTER PARADE

