

SUGAR

THE PRIMA DONNA: ANN MILLER

ANN MILLER began her amazing career at the incredible age of 11, when she moved from Houston to Hollywood. At 13, she was discovered by Lucille Ball and Benny Rubin in San Francisco. She concealed her youthfulness, pretended to be 18, and was signed to a five-year contract at RKO. There, and at Columbia, Paramount, and M-G-M (during the Golden Age of Hollywood musicals), she made forty movies, including her memorable segments in "That's Entertainment" and "That's Entertainment II."

In addition to appearing in films, on Broadway, and on every major television show, Miss Miller wrote an autobiography, "Miller's High Life," which tells of her life and tribulations, taking the reader through various glamorous romances and marriages.

In 1954 and 1955, M-G-M sent her as their Ambassadors with her films all over the world. She was the first Movie Star ever to appear in Australia, with her film "Hit the Deck." In 1973 the United Nations and UNICEF asked her to be Mistress of Ceremonies at the UNICEF Gala at the Paris Opera. In 1976 and 1977, she took "That's Entertainment I and II" around the world for M-G-M, as she had done with her earlier films for Metro-Goldwyn-Mayer.

How fitting, since Miss Miller loves foreign adventures and travel, and her voluminous library at home reflects this, in addition to her consuming passion for reading. She is a devoted student of archaeology, and visits ancient Egyptian ruins for diggings. She believes in reincarnation and karma, and that she has lived many lives before, especially in Egypt.

